



CATALOGUE
OF
IMPORTANT DRAWINGS
BY THE OLD MASTERS
AND
MASTERS OF THE ENGLISH SCHOOL

*Removed from Warwick Castle
and Sold by Order of*
THE RT. HON. THE EARL OF WARWICK,
and of the
Trustees of the late (6th) Earl of Warwick

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEBY & Co.

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 17th of JUNE, 1936

AT ONE O'CLOCK PRECISELY

On View at least Two Days previous.

Catalogues may be had

Illustrated Catalogue (16 Plates) Price 7/6

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DAY OF SALE :
Wednesday, June 17th, 1936

OLD MASTER DRAWINGS

ITALIAN SCHOOL

Unframed.

PIETRO BAISTROCCHI.

- 1 A Palatial Portico
Pen and ink with wash
On the reverse an Architectural Subject, *signed*
Pen and ink 5½ in. by 4 in.

BAROCCI.

- 2 Head of a Man
Coloured chalks on blue paper
and four Others

5

Unframed.

BARTOLOMMEO BASSANTE.

- 3 Study of a Child
Red chalk
 and twelve Others 13 on 5 mounts

GIUSEPPE BAZZANI.

- 4 An Historical Subject : design for a ceiling painting
Brush drawing
 Inscribed : " Bazano di Mantova " 8 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

STEFANO DELLA BELLA.

- 5 Seven Heads
Pen and ink
 and twenty-four Others 31 on 5 mounts

BISSON.

- 6 A Book of Costume Drawings in water-colours, by Bisson, finely bound
 in blue morocco by " Simier, Relieur du Roi " stamped with the
 Arms of the Duchesse de Berry, 1798-1870

CARLO CALIARI.

- 7 A Saint before a Tyrant
Pen and ink with wash heightened with white on blue paper
Octagonal
 and four Others 5

DOMENICO CAMPAGNOLA.

- 8 Landscape with figures
Pen and ink
 and two Others 3

Unframed.

CANALETTO (School of).

- 9 Venice : S. Maria della Salute
Pen and wash
and various other landscape drawings, etc. *a parcel*

SIMONE CANTARINI.

- 10 The Penitent Magdalene
Red chalk
and four Others 5

SIMONE CANTARINI.

- 11 The Holy Family
Red chalk
and six Others 7 on 5 mounts

ANNIBALE CARRACCI.

- 12 Head of a Youth with a broad-brimmed hat
Red chalk
** From the J. Richardson, Jr., Collection.
* From the Charles Rogers Collection.
and four Others 5

ANNIBALE CARRACCI.

- 13 A Caricature
Pen and ink
** From the H. P. Danloux Collection.
* From the Benjamin West Collection.
and five Others 6

Unframed.

ANNIBALE CARRACCI.

- 14 Wooded Landscape
Pen and ink with wash
and six Others 7

ANNIBALE CARRACCI.

- 15 A nude Figure reclining
Red chalk
** From the collection of Sir Charles Greville.
From the collection of Thomas Hudson.
From the collection of Sir Joshua Reynolds.
and four Others 5

ANNIBALE CARRACCI.

- 16 A bearded Man with a stick
Black chalk
and seven Others 8 on 5 mounts

ANNIBALE CARRACCI.

- 17 Head of a Youth, *signed with initials and dated 1591*
Black and white chalk
and four Others 5

LUDOVICO CARRACCI.

- 18 Madonna and Child in a landscape
Pen and ink with wash
** From the Richard Cosway Collection.
and four Others 5

Unframed.

G. B. CIPRIANI.

- 19 Christ shown to the people, *engraved*
Pen and ink
and various other figure drawings *a parcel*

CORREGGIO.

- 20 A Putto with a tambourine
Red chalk
and two Others *3*

FARINATO.

- 21 Allegory of Innocence
Pen and ink with wash heightened with white on blue paper
and six Others *7 on 6 mounts*

CIRO FERRI.

- 22 Group of Figures
Red chalk
and eighteen Others *19 on 7 mounts*

GIOVANNI BATTISTA FRANCO.

- 23 A Woman with a Child in her arms
Pen and ink
on the reverse a Beggar
Pen and ink
and eleven Others *12*

Unframed.

GIULIO ROMANO.

- 24 Design for a Majolica Bowl
Pen and ink
and five Others

6 on 5 mounts

FRANCESCO GUARDI.

- 25 A Scene on the Venetian Lagoon
Pen and ink with wash heightened with white
on the reverse an architectural Drawing
Pen and ink

5½ in. by 7½ in.

GUERCINO.

- 26 A Warrior
Brush drawing in sepia
and six Others

7 on 5 mounts

GUERCINO.

- 27 Neptune
Red chalk
and nine Others

10 on 6 mounts

GUERCINO.

- 28 St. Anthony of Padua
Pen and ink
and eight Others

9 on 5 mounts

Unframed.

ITALIAN SCHOOL (16th Century).

- 29 A number of Designs for Majolica Vessels, etc. *a parcel*

ITALIAN SCHOOL (18th Century).

- 30 The Martyrdom of St. Thomas of Canterbury
Pen and ink with wash over preliminary work in black chalk
11in. by 7½in.
- ** From the J. van Haecken Collection.
 * From the Sir Joshua Reynolds Collection.
 A sketch for the picture in the church of the English College, Rome.

ITALIAN SCHOOL (18th Century).

- 31 Two *Trompe L'Oeils* of drawings and engravings on a wall
Pen and ink with wash 16½in. by 23in. 2

BENEDETTO LUTI.

- 32 Study of a Head
Red chalk
 and four Others 5

MILANESE SCHOOL.

- 33 The Infant Christ playing with a lamb
Pen and ink, rounded above
- ** From the Richard Cosway Collection.
 * and four Others 5

Unframed.

P. F. MOLA.

- 34 A Monk addressing some figures
Pen and ink with wash
and nine Others 10 on 6 mounts

PALMA GIOVANE.

- 35 A Battle Scene
Pen and ink with wash heightened with white, on blue paper
and five Others 6

PASSERI.

- 36 A Group of Saints
Pen and ink heightened with white on prepared pink ground
and seven Others 8 on 6 mounts

SANTO PIATTI.

- 37 The Triumph of a Roman Emperor
Pen and ink
and four Others 5

B. PINELLI.

- 38 An Ambush of Italian Banditti, *signed*
Water-colour
and six Others 7

Unframed.

POLIDORO DA CARAVAGGIO.

39 Classical Subject

Pen and ink with wash on green paper

and four Others

5

POLIDORO DA CARAVAGGIO.

40 Classical Trophies, etc.

Pen and ink with wash on green paper

and four Others

5

PONTORMO.

41 Sheet of Studies of a Man seated with his legs crossed

Black chalk

14½ in. by 8 in.

** From the collection of Sir Joshua Reynolds.

ROSSO FIORENTINO.

42 A Group of Figures

Red chalk

** From the collection of Count Moriz von Fries.

From the collection of Sir Charles Greville.

and two Others

3

SASSOFERRATO.

43 Sheet of Studies including two portraits

Black chalk on green paper

and two Others

3

Unframed.

SASSOFERRATO.

- 44 St. Francis receiving the stigmata
Red chalk on blue paper
 and four Others 5

ELISABETTA SIRANI.

- 45 Studies of Children
Pen and ink and red chalk 10 on 7 mounts

GIOVANNI GIUSEPPE DAL SOLE.

- 46 Moses trampling on Pharaoh's crown
Brush drawing
 and four Others 5

A. TEMPESTA.

- 47 A Cavalier on horseback
Pen and ink with wash
 and four Others 5

TIEPOLO.

- 48 Two grotesque Heads
Red chalk heightened with white
 and ten Others 11 on 6 mounts

Unframed.

TINTORETTO.

- 49 A Monk kneeling with his arms raised (possibly a study for St. Francis
receiving the stigmata)
Black chalk on grey paper 14in. by 8in.

DANIELE DA VOLTERRA.

- 50 A Man dressing
Black chalk on blue paper
and four Others 5

GIUSEPPE ZAIS.

- 51 Two Cavalry Battles, *signed*
Pen and ink with wash 10in. by 16½in. 2

FEDERIGO ZUCCARO.

- 52 Study of a Woman
Black and red chalk
** From the Richard Cosway Collection.
* and four Others 5

Framed.

GIUSEPPE ANGELI.

- 53 Two Beggar Boys
Red chalk 8¾in. by 6½in.

Framed.

FRANCESCO GUARDI.

- 54 Venice : The Piazzetta. View of the Piazzetta with the Doges' Palace on the left and the Libreria on the right, the two columns in the middle distance and the Church of S. Giorgio in the background ; numerous figures and people in the square

9 $\frac{3}{4}$ in. by 15in.

27cm. by 40cm.

** Reproduced in "Old Master Drawings", vol. 6, no. 21, June 1932, plate 8, with a note by Dr. K. T. Parker : " This brilliant example of Guardi's draughtsmanship, with its characteristic staccato and easy grace, deserves publication in virtue of its quality alone ".

[See ILLUSTRATION]



Framed.

GUERCINO.

- 55 Lucretia stabbing herself
Pen and ink

5½in. by 4in.

MILANESE SCHOOL.

- 56 Head of a Boy
Red chalk

3½in. by 3¼in.

** From the Paul Sandby Collection.

F. PARMIGIANO.

- 57 Allegory of Art
Brush drawing over black chalk

9in. by 6½in.

Framed.

A. DEL SARTO.

58 A Woman seated
with other studies on the same sheet
Red chalk

$10\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

[See ILLUSTRATION]



Framed.

P. VERONESE.

- 59 Portrait of a Gentleman, bust, turned to the right
Black, red and white chalk on blue paper 11½in. by 7in.

F. ZUCCARELLI, R.A.

- 60 Italian Landscape with figures and cattle
Red chalk and wash 7½in. by 10½in.

FRENCH SCHOOL

Unframed.

L'ALLEMAND.

- 61 Harbour Scene
Water-colour
 and four Others 5

BOUCHER.

- 62 Head of a Woman
Coloured chalks on blue paper
 and four Others 5 on 3 mounts

J. CALLOT.

- 63 Landscape with a distant view of a city and figures sketching in the
 foreground
Pen and ink 10in. by 15in.

Unframed.

CALLOT.

- 64 Studies of Figures
Pen and ink
 and five Others 6 on 3 mounts

CLAUDE LORRAIN.

- 65 Harbour Scene with shipping : effect of setting sun
Pen and ink with wash heightened with white on blue paper
Oval 8½in. by 10¼in.

CLAUDE LORRAIN.

- 66 A Wooded Slope
Brush drawing in bistre heightened with white
Collector's mark, unidentified coat-of-arms 9½in. by 7½in.

CLERISSEAU.

- 67 The Basilica of Constantine, Rome
Pen and ink and water-colour
 and three Others 4

JEAN COUSIN.

- 68 The Last Supper
Pen and ink with wash
 and Another 2

Unframed.

J. B. GREUZE.

- 69 Interior with numerous figures separating two boys who have fought
Black and white chalk 12in. by 16 $\frac{1}{4}$ in.

CLAUDE MELLAN.

- 70 Portrait of Marie de Medici
Black and red chalk
and three Others 4 on 2 mounts

C. J. NATOIRE.

- 71 Pastoral Scene, *signed*
Pen and ink with wash heightened with white on blue paper
and five Others 6 on 5 mounts

PARROCEL.

- 72 Head of a Soldier
Black and red chalk
and four Others

POUSSIN.

- 73 The Rest on the Flight into Egypt
Pen and ink
**
* From the Woodburn Collection.
and four Others

Unframed.

LE PRINCE.

- 74 Tavern Scene with two boors flirting with a girl
Brush drawing
and five Others

6

SCHOOL OF WATTEAU.

- 75 Studies of Women seated
Black and white chalk

6in. by 9in.
7½in. by 8½in.
2 on 1 mount



Framed.

F. BOUCHER.

- 76 A Woman accompanied by a child seated by a wall, *signed and dated*
1746
Pen and ink on tinted pink paper 9in. by 6 $\frac{1}{4}$ in.

[See ILLUSTRATION]

Framed.

CLAUDE LORRAIN.

- 77 Classical Landscape with shepherds and cattle watering in the foreground, a ruined temple in the middle distance on the left : effect of setting sun

Pen and ink with wash heightened with white

9 $\frac{3}{4}$ in. by 15 $\frac{1}{2}$ in.

[See ILLUSTRATION]



Framed.

J. CALLOT.

78 A Sovereign on his throne presiding at an Investiture
Pen and ink with water-colour

6in. by 12in.

Framed.

J. B. GREUZE.

- 79 "Le Repentir" : a girl, in bed, receives the consolations of an older woman and of a sister-of-charity, *signed*

Pen and brush in indian ink over preliminary pencil work washed with light bistre and blue water-colour

16 in. by 13 $\frac{3}{4}$ in.

40.3 cm. by 35 cm.

- ** Reproduced in "Old Master Drawings", vol. 6, no. 21, June 1931, pl. 9 :

"To supplement the impression conveyed by the plate one has to bear in mind that the element of colour plays a prominent part in the original; the blue appearing in the lady's dress on the right, and contrasting with the grey and bistre of the other passages, produces what is certainly a vivid and pleasing effect. Add to this the fact that the dimensions are considerable and that the brush work shows temperament and breadth of treatment, and it becomes clear that we have here a by no means commonplace example of Greuze's art. In all probability it is the first and spontaneous formulation of a theme later repeated on at least one occasion. Thus as No. 354 of Camille Maclair's catalogue of the works of Greuze we find another smaller version of the same subject in pen and ink (37 cm. by 27 cm.) which passed through the Daméry (1785) and Alibert Sales (1803-1831) and was engraved by François-Auguste Moitte while in the former collection (Sm. 101). Judging from the print, the Daméry drawing, probably monochrome, was more laboured and carefully finished; otherwise there are no differences beyond the fact that a little more foreground is shown and the shape of the bedpost slightly modified. The title given by Moitte to his engraving is 'Le Repentir'".—(Dr. K. T. Parker).

Exhibited at the Exhibition of French Art, Burlington House, 1932, No. 811.

[See ILLUSTRATION]



Framed.

CHARLES PARROCEL.

80 Three Studies of Soldiers

Red chalk

In one frame

average size 10in. by 6in.

Framed.

MADAME VIGÉE LE BRUN.

81 Head of a Girl, turned to the left

Black chalk

10½ in. by 14 in.

* * At the back is a note in French mentioning that this drawing was made by Mme. le Brun on a door in the Casino of Sir William Hamilton, British Minister to Naples, and was preserved by order of Sir William.

[See ILLUSTRATION]



DUTCH, FLEMISH AND GERMAN SCHOOLS

Unframed.

A. L. ABERLI.

- 82 Scene in Switzerland with a waterfall
Water-colour
and seven Others 8

JAN ASSELYN.

- 83 Exterior of an Inn
Brush drawing
and eight Others 9 on 5 mounts

H. AVERCAMP.

- 84 Two Men sawing a tree trunk
Pen and water-colour
S. DE Vlieger: Coast Scene with fishermen
and three Others 5

BERCHEM.

- 85 Wayfarers halting at an Inn, *signed*
Pen and ink with wash
and fourteen Others 15

BOL.

- 86 St. Peter denying Christ
Pen and bistre with wash heightened with white
and ten Others 11 on 8 mounts

Unframed.

LEONARD BRAMER.

- 87 Study for a ceiling painting
Pen and ink with wash
and Another 2

BROUWER.

- 88 Dutch Interior with figures
Pen and ink with wash
and ten Others 11 on 5 mounts

SCHOOL OF DÜRER.

- 89 A Study of two Heads
Red chalk
A Scene from the life of St. Otto, Bishop of Bamberg
Pen and ink with wash 2
** From the Sir Joshua Reynolds Collection.
* From the Mayor Collection.

VAN DYCK.

- 90 Two Children with a lamb
Black chalk
and seven Others 8 on 6 mounts

VAN DYCK.

- 91 Study of Armour
Black and red chalk
and seven Others 8

Unframed.

FLEMISH SCHOOL.

- 92 The Square of S. Peter's Rome, *circa* 1600-1610
Pen and ink with wash
and Another 2

CONRAD GESSNER.

- 93 A Cavalry Skirmish
Brush drawing
and ten Others 11 on 5 mounts

J. VAN GOYEN.

- 94 River Scene with buildings and figures, *signed and dated* 1651
Oils on paper 10 $\frac{1}{4}$ in. by 14 $\frac{3}{4}$ in.

A. HONDIUS.

- 95 Sheet of studies of Animals
Black chalk and wash
and six Others 7 on 6 mounts

NICHOLAS MAES.

- 96 The Adoration of the Magi
Brush drawing in sepia 7 $\frac{1}{2}$ in. by 11 $\frac{3}{4}$ in.

C. DE MOOR.

- 97 "The Ostade Family"
Pen and ink with wash
and eight Others 9 on 7 mounts

Unframed.

A. VAN OSTADE.

- 98 Interior of a Dutch Inn with figures
Pen and sepia and sepia wash 6½in. by 8¾in.

REMBRANDT.

- 99 Profile of a Woman
Pen and ink
** From the Richard Cosway Collection.
A Sailing Boat on a river
Pen and ink 2 on 1 mount

REMBRANDT.

- 100 A Camel
A Lion
Pen and sepia and sepia wash 4in. by 6½in.
3½in. by 5¼in.

** Both from the collection of Sir Charles Greville.
*

REMBRANDT.

- 101 The Return of the Prodigal Son
Pen and bistre and bistre wash 6¾in. by 9¼in.
** From the collection of Dr. E. Peart.
*

REMBRANDT.

- 102 Study of an Oriental
Pen and ink
and six Others 7 on 2 mounts

Unframed.

SCHOOL OF REMBRANDT.

- 103 Study of a nude Woman reclining
Pen and ink with wash 7½ in. by 10 in.
** From the collection of Sir Charles Greville.
*

R. ROGHMAN.

- 104 Four Landscapes, *all signed*
Pen and ink with wash, etc. 4 on 2 mounts

R. ROGHMAN.

- 105 The Chateau of Niederhorst near the Village of Berg, *signed and dated*
1647
Black chalk with wash
The Water-chateau at Zuylen
Black and white chalk
on the reverse Study of a ruined Building
Black chalk 2

RUBENS.

- 106 Head of a Woman
Red and black chalk
and seven Others 8 on 3 mounts

CORNELIUS SAFTLEVEN.

- 107 A Boy seated
Black and white chalk on blue paper
and five Others 6

Unframed.

CORNELIUS SAFTLEVEN.

- 108 Study of a Boy standing, seen from behind
Black and white chalk on blue paper
and four Others 5

HERMANN SAFTLEVEN.

- 109 A Loch
Black chalk and wash
Various Views of Rome, etc. 11

HERMANN SAFTLEVEN.

- 110 A Tower and Gate
Black chalk and wash
** From the Lankrinck Collection.
* From the Van Haecken Collection.
and eight Others 9 on 7 mounts

T. H. W. SCHWEICKHARDT.

- 111 Peasant seated by a cart
Pen and ink with wash
and four Others 5



Unframed.

TERBORCH.

- 112 A Youth with a broad brimmed hat seen from behind, standing by a ledge,
accompanied by his dog
Black and white chalk on grey paper *13¼in. by 19½in.*

[See ILLUSTRATION]

Unframed.

A. VAN DE VELDE.

- 113 Study of Cattle
Watercolour
Octagonal
and three Others 4 on 3 mounts

W. VAN DE VELDE.

- 114 Ships at Sea, *signed with initials*
Brush drawing in indian ink
and two Others 3 on 2 mounts

W. VAN DE VELDE.

- 115 Various studies of Shipping
Pen and wash 5 on 2 mounts

W. VAN DE VELDE.

- 116 Warships at sea, *signed with initials*
Pen and indian ink
and five Others 6 on 4 mounts

W. VAN DE VELDE.

- 117 Study of a Ship
Pen and ink with wash and water-colour
and three Others 4 on 3 mounts

Unframed.

W. VAN DE VELDE.

- 118 Study of a Ship's bow
Pen and ink with water-colour
and three Others 4 on 2 mounts

W. VAN DE VELDE.

- 119 Various studies of shipping
Different techniques 4 on 2 mounts

W. VAN DE VELDE.

- 120 Seascape with a man-o'-war firing a gun, *signed with initials*
Pen and ink with wash
and three Others 4 on 2 mounts

W. VAN DE VELDE.

- 121 Various studies of ships at sea
Black chalk and wash
and seven Others 8

W. VAN DE VELDE.

- 122 Calm Sea with shipping
Ships in a choppy sea
Pen and ink
and two Others 4 on 3 mounts

W. VAN DE VELDE.

- 123 Calm Sea with warships, etc.
Warships manoeuvring at sea
Pen and ink with wash
and two Others 4 on 3 mounts

Unframed.

GASPAR VAN VITELLI.

- 124 View in Italy
Pen and sepia with wash
and two Others 3

S. DE VliegER.

- 125 A Fisherman seated on the ground
Black chalk
and four Others 5

JACOB DE WIT.

- 126 Study of Putti
Brush drawing in sepia
and eight Others 9

DRAWINGS BY DUTCH MASTERS.

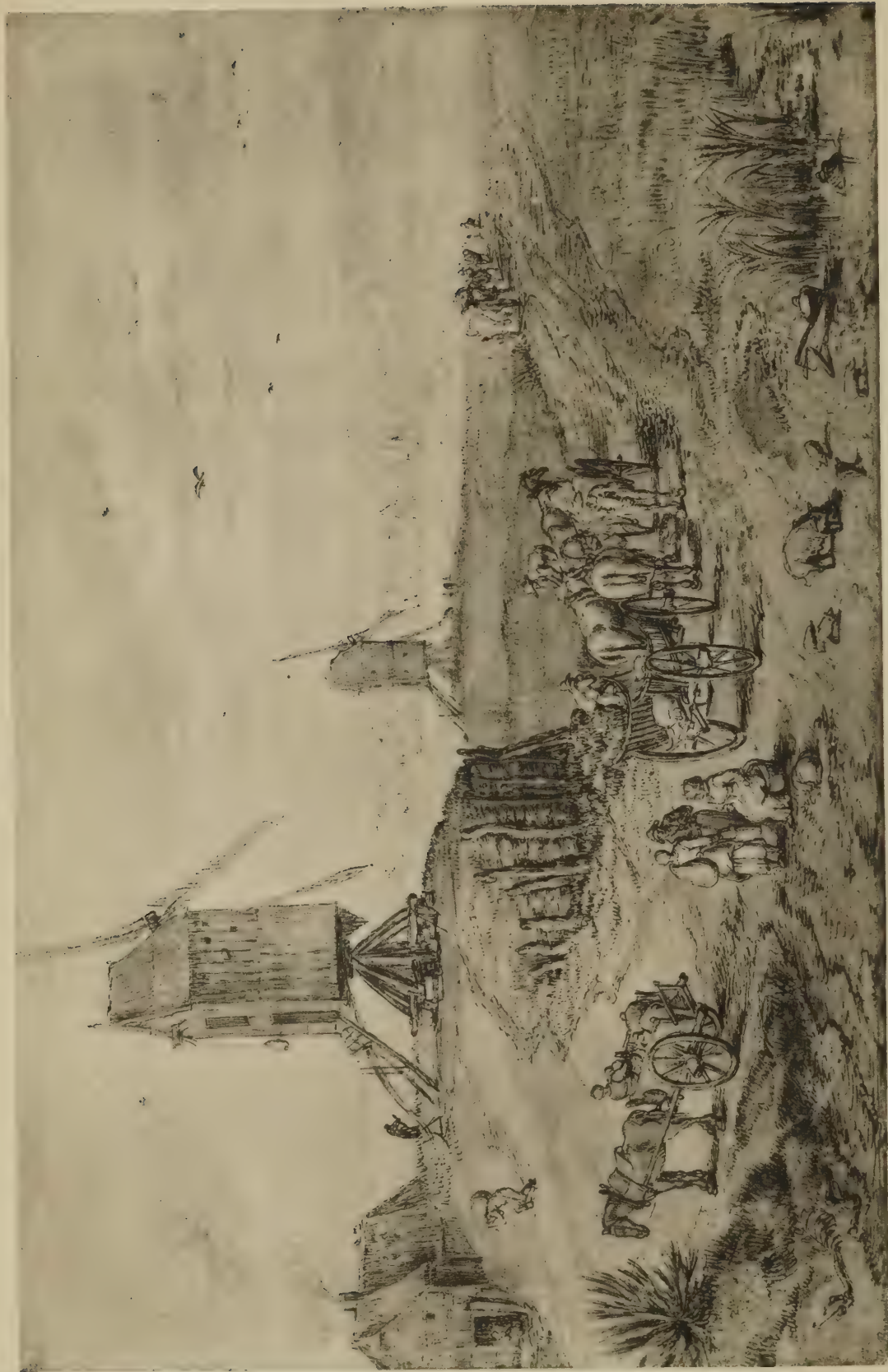
- 127 A Scrapbook containing a large number of drawings chiefly of the Dutch School including examples by or attributed to W. van de Velde, A. Brouwer, Jan Fyt, Berchem, Van Goyen, Ruysdael, Guercino, G. Neyts, Breenbergh, etc.

- 127A A Scrapbook of miscellaneous drawings, by various Masters of the Dutch and Italian Schools, Studies of Animals, by J. Seymour, etc.

Framed.

F. BOL.

- 128 A Rabbi
A Woman at a window holding a pear
Wash drawings in one frame 5in. by 4in.
5½in. by 4¾in.



Framed.

J. BRUEGHEL.

- 129 Landscape with a windmill on the left and figures on a road
Pen and ink with sepia and blue wash 8in. by 12 $\frac{1}{4}$ in.
20cm. by 32.5cm.

[See ILLUSTRATION]



Framed.

FRANS HALS (attributed to).

132 A Cavalier, full length, left arm akimbo, facing
Black and white chalk

18½in. by 10¼in.

[See ILLUSTRATION]

Framed.

REMBRANDT VAN RHYN.

- 133 Isaac blessing Jacob : in the centre of the composition the aged patriarch in bed, supported by Rebecca, is seen imparting the blessing to Jacob, another figure is seen in the distance on the right

Pen and brush in bistre with touches of indian ink 7¼in. by 9½in.
19cm. by 25cm.

** From the collection of Sir Thomas Lawrence.
* From the collection of William Esdaile.

Reproduced in "Old Master Drawings", vol. 5, no. 20, March 1931, pl. 55.

"The . . . drawing is mainly remarkable for its fine pictorial effect and for the wonderful sensitiveness of the head of the blind Isaac—a head which in its penetrating expression and depth of characterization recalls that of Jacob blessing Ephraim and Manasseh in the considerably later picture, dating from 1656, at Cassel. The resemblance of the two works does not end there; indeed it is singularly interesting how in his celebrated masterpiece of the Cassel Gallery, Rembrandt harked back to several of the salient features of this drawing, despite the fact that it must have preceded the picture by just about twenty years. The arrangement of the curtains framing in the figures on either side, the position and gesture of the old man and the foot of the bed filling the foreground, show little difference in the two cases. There is close relationship, too, of subject and handling, with a drawing acquired by Dr. Hofstede de Groot in 1924 and included in Valentiner's volume in the *Klassiker der Kunst* series (No. 62)."—(Dr. K. T. Parker).

[See ILLUSTRATION]





Framed.

REMBRANDT VAN RHYN.

134 Sheet of Studies : A Beggar standing, turned to the right

The Head and Shoulders of a beggar-woman, turned to the left

*Pen and bistre*6 $\frac{3}{4}$ in. by 4 $\frac{1}{2}$ in.

15cm. by 11.5cm.

Reproduced in "Old Master Drawings", vol. 5, no. 20, March 1931,
pl. 54.

"The drawing of a beggar and the head and shoulders of a beggar-woman belongs to a fairly large and clearly defined group of works, commencing about 1630 with the etchings, Hind 7, 9, 12-16, etc., and including a number of drawings and further etchings spread over the next few years, but also a few belated stragglers dating from the latter part of the master's life (*e.g.* H. 259 of 1652). The vitality and incisiveness of line which characterize the present drawing places it not only above all doubt as an original of Rembrandt's hand, but among the representative examples of his early mastery, about the year 1635."—(Dr. K. T. Parker).

[See ILLUSTRATION]

Framed.

REMBRANDT (after).

135 A Negro

A Philosopher in his study

In one frame

Pen and ink with wash

$4\frac{3}{4}$ in. by $4\frac{1}{4}$ in.

7in. by 6in.

D. TENIERS.

136 Scene at a Flemish Tavern

Black chalk

10in. by $11\frac{3}{4}$ in.

10 Post - in 5 / went to of first station.
 Daffed 1 on right to 3000, all present
 10. 7. 10.

10 Post - in 5 / went to of first station.
 Daffed 1 on right to 3000, all present
 10. 7. 10.



10 Post - in 5 / went to of first station.
 Daffed 1 on right to 3000, all present
 10. 7. 10.

Framed.

W. VAN DE VELDE.

137 Harbour Scene with shipping and figures
Pen and ink with wash
Long inscription above

9¼in. by 15½in.

[See ILLUSTRATION]

Framed.

W. VAN DE VELDE, JR.

- 138 Seascapes with shipping
Pen and ink with wash
Three in one frame
3 $\frac{3}{4}$ in. by 6in.
4 $\frac{1}{4}$ in. by 9in.
4 $\frac{1}{2}$ in. by 6 $\frac{3}{4}$ in.

S. DE VLIEGER.

- 139 Coast Scene with a Fleet at sea and a numerous concourse of people on
the shore
Pen and ink with wash
4in. by 9in.

ENGLISH SCHOOL

Unframed.

SIR PETER LELY.

- 140 A Nobleman in his robes
Black and white chalk on blue paper *size irregular, 20 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$ in.*

W. MARLOW.

- 141 Pitt's Villa, Twickenham
and two Others, *all signed*
Water-colours

Unframed.

ISAAC OLIVER.

142 Head of a Woman

Pen and ink

** From the Richard Cosway Collection.

* and three Others

4 on 2 mounts

W. PAYNE.

143 Water-colours of different subjects, including one of Warwick Castle 12

Unframed.

G.S.

- 144 Portrait of J. E. Liotard asleep, seated, with a long beard, *signed with initials and dated 1755*
Black and red chalk 10in. by 7 $\frac{3}{4}$ in.

On the iconography of Liotard, see the following recent note by N. S. Trivas "Old Master Drawings", March 1936, pl. 62.

"We have, it so happens, a reliable criterion for dating the many portraits and self-portraits of Liotard; the question revolves about the simple point whether or no the artist has a beard. In 1742, after having been at Yassy, Liotard adopted the fashion of all noble Levantines of wearing a beard. This he did up to the time of his marriage in 1756 . . . But in 1756, when he married Mile. Fargues at Amsterdam, he had perforce to yield to the entreaties of his bride, and the beard was 'sacrificed to Hymen', being afterwards 'preserved in a casket of peculiar shape, made for the purpose.'"

[See ILLUSTRATION]



J. S. Liotard
Sleeping
G. S. 1752

Unframed.

PAUL SANDBY.

- 145 An Ale Vendor
 Water-colour
 and two Others 3

JAMES SEYMOUR.

- 146 A Scrapbook containing a large number of drawings chiefly of equestrian and hunting subjects in different techniques, as well as a portrait of the artist attributed to Highmore (in red chalk), some of the drawings being fully annotated, giving names of horses (including Gimcrack), owners, dimensions, etc.

JOHN SMITH OF WARWICK (" Warwick Smith ").

- 147 A Collection of water-colours of Landscape subjects in England, Switzerland and Italy, mounted in an album 46

JOHN SMITH OF WARWICK (" Warwick Smith ").

- 148 A Parcel of water-colours of Scenes in Italy, etc. 32

JOHN SMITH OF WARWICK (" Warwick Smith ").

- 149 Another similar Parcel containing various Views of Switzerland, etc. 67

JOHN SMITH OF WARWICK (" Warwick Smith ").

- 150 Water-colours of Scenes in Italy, etc. 18

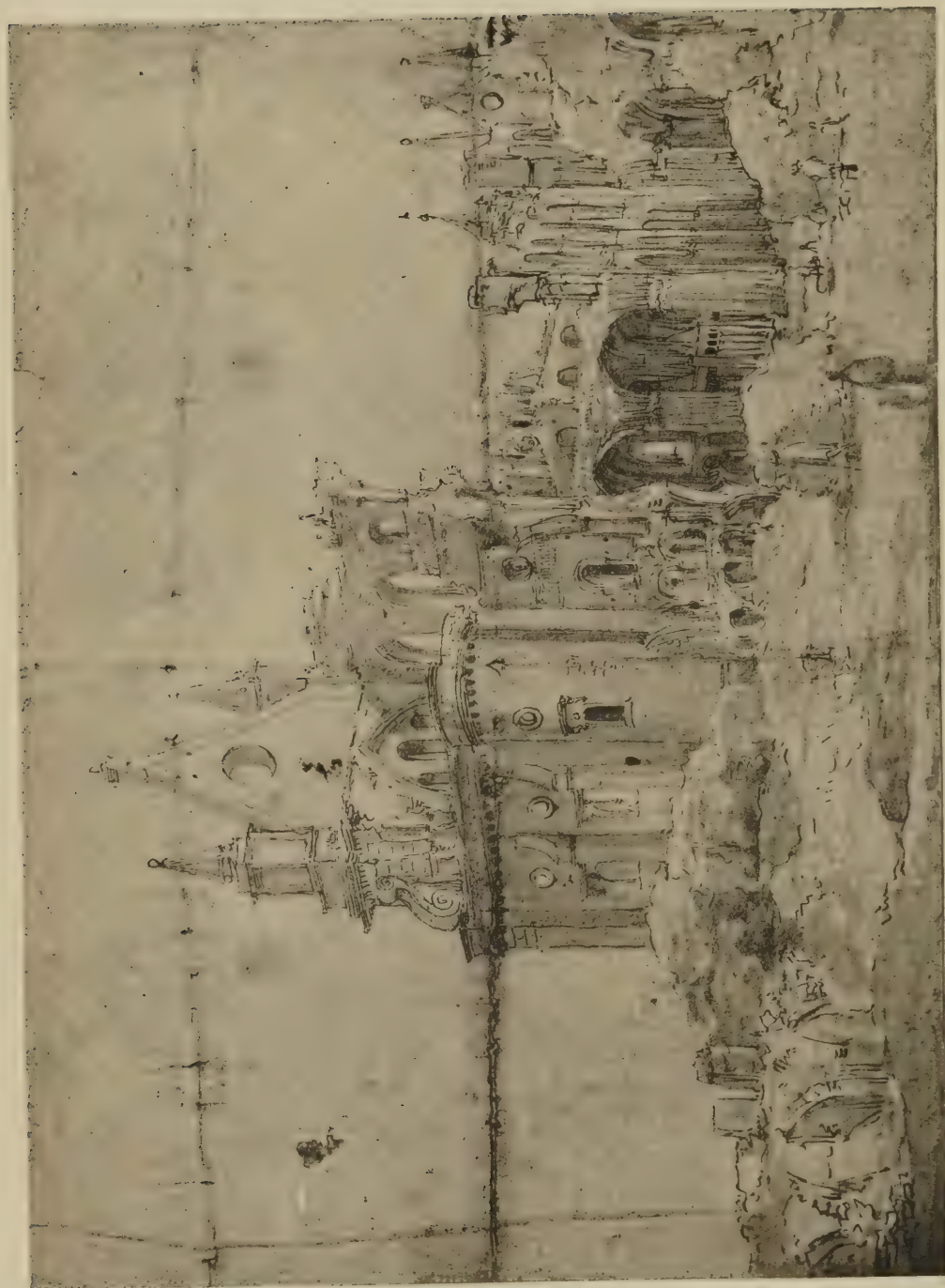
Unframed.

JOHN VARLEY.

- 151 Landscape with an estuary and mountains in the distance, *signed and dated 1814*
and five Others 6

RICHARD WILSON, R.A.

- 152 Classical Landscape
Black chalk
**
* From the Nathaniel Hone Collection.
and three Others 4



Unframed.

T. WYCK (Attributed to).

153 Old St. Paul's Cathedral after the fire and during the demolition

Pen and ink with wash

5in. by 7in.

[See ILLUSTRATION]

Unframed.

- 154 Various Drawings of Costumes, etc., including examples by or attributed to C. H. Cooper Henderson, "Mother and Son—Kautokeina—Upper Finmark", by J. F. Berg, Costumes of the Swiss Cantons, etc. 12
- 155 A collection of English Water-colours and Drawings, including examples by or attributed to Heneage Finch, Earl of Aylesford, J. Barber, William Walmesley, etc. *a parcel*
- 156 A series of Water-colours in Rome in 1840
Mounted on an unbound series of sheets *a parcel*
- 157 A Parcel of Water-colour Drawings, chiefly of Landscape Subjects, by different artists, etc. *a parcel*
- 158 A Parcel of various Drawings of Equestrian Subjects *a parcel*
- 159 A Parcel of miscellaneous Water-colours *a parcel*
- 160 A Parcel of various Topographical Drawings, chiefly connected with English Churches, etc. *a parcel*
- 161 Various Drawings of Figure Subjects, chiefly of the English School, etc.
- 162 Drawings and Water-colours, mostly of Landscapes, of the English School, etc. *a parcel*

Unframed.

- 163 A Parcel of miscellaneous Drawings of Figure and other Subjects *a parcel*
- 164 A Parcel of miscellaneous Drawings in different techniques, mostly of
Views in England *a parcel*
- 165 Seven old Volumes containing Sketches by George Earl of Warwick,
Etchings by Lady Louisa Augusta Greville, etc.

Framed.

R. P. BONINGTON.

- 166 Coast Scene at low tide with fishing smacks
Brush drawing in sepia heightened with white *5½ in. by 7 in.*

Framed.

THOMAS GAINSBOROUGH, R.A.

- 167 Full-length Figure of a Woman, seen from behind, wearing a hooped dress and large picture hat, carrying a muff, walking in a landscape
Black and white chalk 19½in. by 12½in.

[See FRONTISPIECE]

Framed.

ANGELICA KAUFFMANN.

168 · An Allegorical Figure with an anchor at her feet nursing Cupid

Pen and ink and red wash, circular

7in. diam.

Framed.

SIR JOSHUA REYNOLDS, P.R.A.

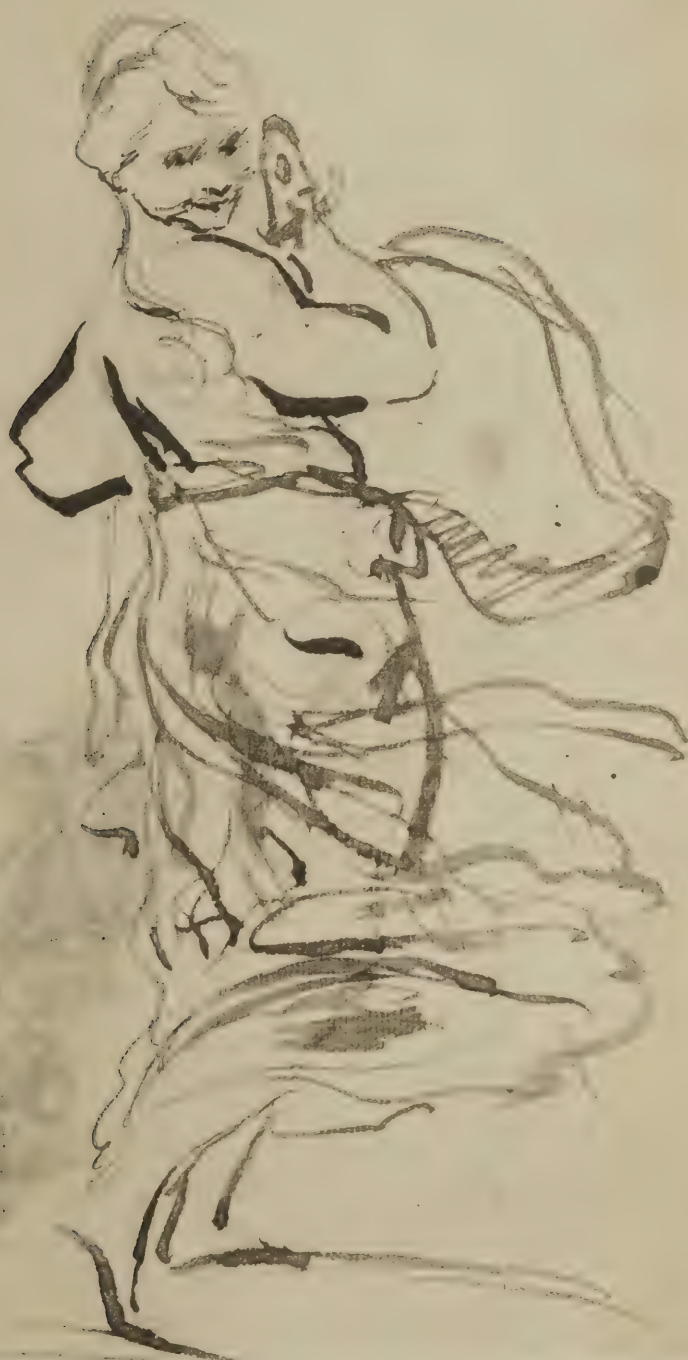
- 169 "Comedy": Full-length Figure of the Muse of Comedy turned to the left, her face turned towards the spectator and a mask in her right hand

Pen and bistre over preliminary work in black chalk 9in. by 7¼in.
23 cm. by 18 cm.

- ** Incribed at the back: "Sir Joshua Reynolds presents his compliments and is sorry he is engaged at two".

Reproduced in "Old Master Drawings", vol. 5, no. 20, March 1931, pl. 57, with a full note by Dr. K. T. Parker who, after stating that the scarcity of drawings by Sir Joshua Reynolds, of drawings, that is, combining an appropriate quality with undoubted authenticity, is a fact almost too well known to need stating anew, describes this drawing as "one of the pleasantest things that we have from the hand of the draughtsman Reynolds."

[See ILLUSTRATION]



Framed.

T. ROWLANDSON.

170 A River Estuary with ships
Water-colour

$6\frac{1}{4}in.$ by $10\frac{1}{4}in.$

END OF SALE

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Park Royal Road, N.W.10

SOTHEBY & Co.'s

SALE OF

IMPORTANT DRAWINGS

BY THE OLD MASTERS AND
MASTERS OF THE ENGLISH SCHOOL

Removed from Warwick Castle and sold by order of

THE RT. HON. THE EARL OF WARWICK

and of the

TRUSTEES OF THE LATE (6th) EARL OF WARWICK

17th June, 1936

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Colnaghi	2	5	0	29	Maggs.. ..	40	0	0
2	Colnaghi	16	10	0	30	Borenus, Dr. ..	2	0	0
3	Gordon-Lennox, Lady A.	1	0	0	31	Colnaghi	5	10	0
4	Borenus, Dr. ..	1	10	0	32	Spink	1	10	0
5	Wilson, R. E. A. ..	3	0	0	33	Colnaghi	14	0	0
6	Eisemann	32	0	0	34	Craddock	4	10	0
7	Colnaghi	3	0	0	35	Phillimore	2	10	0
8	Scharf, Dr... ..	4	0	0	36	Spink	2	10	0
9	Spink	10	0	0	37	Agnew	3	0	0
10	Craddock	2	10	0	38	Colnaghi	2	10	0
11	Schapiro	2	0	0	39	Schapiro	1	0	0
12	Gernshaw, Dr. ..	9	10	0	40	Phillimore... ..	4	0	0
13	Gernshaw, Dr. ..	5	10	0	41	Reitlinger	8	0	0
14	Schapiro	2	0	0	42	Guest, Mrs. ..	20	0	0
15	Gernshaw, Dr. ..	5	0	0	43	Wilson, R. E. A. ..	10	0	0
16	Gernshaw, Dr. ..	15	10	0	44	Guest, Mrs. ..	3	0	0
17	Gernshaw, Dr. ..	26	0	0	45	Maggs.. ..	1	0	0
18	Meatyrd	16	0	0	46	Craddock	2	5	0
19	Spencer	5	10	0	47	Wilson, R. E. A. ..	2	10	0
20	Scharf, Dr... ..	15	10	0	48	Schapiro	3	0	0
21	Gernshaw, Dr. ..	2	10	0	49	Maggs.. ..	4	0	0
22	Schapiro	3	0	0	50	Wilson, R. E. A. ..	16	0	0
23	Spink	3	10	0	51	Spink	10	0	0
24	Mathieson	4	10	0	52	Gernshaw, Dr. ..	19	10	0
25	Colnaghi	10	0	0	53	Speelman, E. ..	5	0	0
26	Phillimore	4	10	0	54	Durlacher	320	0	0
27	Phillimore	1	0	0	55	Maggs.. ..	1	10	0
28	Maggs.. ..	4	0	0	56	Wilson, R. E. A. ..	50	0	0
					57	Agnew	7	10	0

LOT		£	s.	d.
58	Scharf, Dr...	54	0	0
59	Colnaghi	35	0	0
60	Spink	11	0	0
61	Rouviere	12	10	0
62	Fenouil	36	0	0
63	Spink	23	0	0
64	Gise	10	0	0
65	Spink	10	10	0
66	Colnaghi	12	0	0
67	Oppé	6	0	0
68	Spink	8	10	0
69	Rouviere	20	0	0
70	Maggs.. ..	13	10	0
71	Spink	15	0	0
72	Wheeler	10	10	0
73	Marignane	10	10	0
74	Spink	14	10	0
75	Wilson, R. E. A.	41	0	0
76	Bayser, P. de ..	40	0	0
77	Colnaghi	60	0	0
78	Mathieson	18	0	0
79	Borenus, Dr. ..	260	0	0
80	Spink	22	0	0
81	Hoffman	50	0	0
82	Agnew	10	10	0
83	Spink	10	0	0
84	Speelman	36	0	0
85	Marignane	10	0	0
86	Bachstizze	15	0	0
87	Colnaghi	2	0	0
88	Mathieson	10	0	0
89	Colnaghi	17	0	0
90	Colnaghi	2	0	0
91	Colnaghi	31	0	0
92	Colnaghi	15	10	0
93	Eisemann	14	0	0
94	Colnaghi	78	0	0
95	Colnaghi	6	10	0
96	Maggs.. ..	18	0	0
97	Lugt	44	0	0
98	Maggs.. ..	4	0	0
99	Pursey	11	10	0
100	Maggs.. ..	9	10	0
101	Maggs.. ..	12	0	0
102	Maggs.. ..	1	0	0
103	Marignane	50	0	0
104	Wheeler	23	0	0
105	Spink	135	0	0
106	Spink	10	10	0
107	Colnaghi	5	10	0
108	Wilson, R. E. A.	28	0	0
109	Colnaghi	9	0	0

LOT		£	s.	d.
110	Colnaghi	8	10	0
111	Colnaghi	20	0	0
112	Borenus, Dr. ..	155	0	0
113	Holloway	10	0	0
114	Colnaghi	17	0	0
115	Colnaghi	16	0	0
116	Colnaghi	18	0	0
117	Colnaghi	20	0	0
118	Colnaghi	26	0	0
119	Spink	23	0	0
120	Maggs.. ..	22	0	0
121	Douglas, Langton	29	0	0
122	Spink, Marshall ..	18	0	0
123	Colnaghi	16	0	0
124	Spink	6	10	0
125	Lugt	21	0	0
126	Maggs.. ..	2	0	0
127	Colnaghi	90	0	0
127A	Colnaghi	14	0	0
128	Speelman, E. ..	27	0	0
129	Spink	72	0	0
130	Speelman, E. ..	16	0	0
131	Spink	13	0	0
132	Pursey	27	0	0
133	Borenus, Dr. ..	450	0	0
134	Asscher	245	0	0
135	Wheeler	5	0	0
136	Colnaghi	13	0	0
137	Colnaghi	40	0	0
138	Colnaghi	20	0	0
139	Colnaghi	14	0	0
140	Meatyard	1	0	0
141	Agnew	14	0	0
142	Colnaghi	1	10	0
143	Fine Art Society	25	0	0
144	Lugt	44	0	0
145	Colnaghi	4	10	0
146	Spink	160	0	0
147	Agnew	50	0	0
148	Walker Gallery	165	0	0
149	Fine Art Society	150	0	0
150	Agnew	23	0	0
151	Squire.. ..	18	0	0
152	Meatyard	4	0	0
153	Spink	44	0	0
154	Maggs.. ..	9	0	0
155	Staehelin	8	0	0
156	Agnew	5	0	0
157	Spencer	29	0	0
158	Spencer	2	10	0
159	Lambert	2	10	0
160	Sapirstein	3	0	0

LOT			£	s.	d.
161	Dunthorne	..	12	0	0
162	Thomson, G. D.		14	0	0
163	Staehelin	7	10	0
164	Holloway	21	0	0
165	Meier	3	0	0
166	Spink	16	0	0

LOT			£	s.	d.
167	Spink	310	0	0
168	Sapirstein	3	10	0
169	Colnaghi	115	0	0
170	Colnaghi	32	0	0
Total of Sale ..			£4,951	0	0

